

Adam and Miriam have a one night stand.
They both wind up pregnant.

Two 4 One

The first **transgender** romantic comedy.

. SUGAR SHACK FILMS ... HOGGWILD FILMS ... GAVIN CRAWFORD ... NAOMI SНИЕCKUS ... GABRIELLE ROSE
"TWO 4 ONE" ... LYNNE CARROW ... DAVID PARFIT ... MARC JUNKER ... KAT JEFFERY ... MAUREEN BRADLEY
PRODUCED BY GARY VARRO ... AMY BELLING ... MAUREEN BRADLEY ... GLEN WOOD
WRITTEN BY DANIEL HOGG ... MAUREEN BRADLEY

Produced with the
participation of
**TELEFILM
CANADA**

BRITISH COLUMBIA
MOVIE COMMISSION

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FOCUS ... COASTAL COMMUNICATIONS



Special Jury Award

Reeling: Chicago LGBTQ+ International Film Festival

Audience Award, Best Comedy

ReelQ: Pittsburgh LGBT Film Festival

★★★★★

"Two 4 One is a funny and touching, sensitively handled and well-acted film."

Michael D. Reid, *Times-Colonist*

★★★★★

"A sweet gender-bender of a light comedy... Sensitive, subtle and truly sure-handed."

Brad Wheeler, *The Globe and Mail*

★★★★★

"One of the year's best surprises."

Pat Mullen, *Cinemablographer.com*

"Crawford is excellent... Gabrielle Rose as his supportive mother is a delight."

Susan G. Cole, *NOW Toronto*

“Maureen Bradley’s debut is a more subtle affair...
sweet and funny”

Eric Volmers, *Calgary Herald*

“Everybody in this movie is wonderful.”

Katherine Monk, *All Points West*

“Crawford’s quiet portrayal is fully realized but never forced.”

Greg Armstrong-Morris, *Xtra! West*

“*Two 4 One* is genuinely funny and sensitive...
clever and hilarious twists”

Louis Hobson, *Calgary Sun*

“Engagingly shot by Amy Belling, watch for standout performances from
Gavin Crawford, Naomi Snieckus and Gabrielle Rose.”

Terry McEvoy, *VIFF*

“This progressive look at real-life love is refreshing and accessible...
as vulnerably sweet as it is bitingly brave.”

Heather Austin, *What’s Up Yukon*

“Highly original... a cast full of great performers.”

Addison Wylie, *CanScreen*

“Positively fun.”

Nathan Raine, *Prairie Dog*

Awards

Winner, Best Canadian Film – Victoria Film Festival 2015

Winner, Audience Award: Best Canadian Fiction Film – Available Light Film Festival 2015

Winner, Audience Award: Best Feature Film – Translations: The Seattle Transgender Film Festival 2015

Winner, Special Jury Prize – Reeling: Chicago LGBTQ+ International Film Festival 2015

Winner, Audience Award: Best Comedy – ReelQ: Pittsburgh LGBT Film Festival 2015

Winner, Outstanding Male Performance (Gavin Crawford) – ACTRA Toronto Awards 2015

Winner, Best Supporting Performance – Female (Gabrielle Rose), Leo Awards 2015

Runner-up, Audience Award: Best Genderqueer Film – Roze Filmdagen 2015

Nominee, Best Narrative Feature – Austin Gay & Lesbian International Film Festival 2015

Nominee, Best Motion Picture – Leo Awards 2015

Nominee, Best Direction in a Motion Picture – Leo Awards 2015

Nominee, Best Screenplay in a Motion Picture – Leo Awards 2015

Nominee, Best Casting in a Motion Picture – Leo Awards 2015

Nominee, Best Costume Design in a Motion Picture – Leo Awards 2015

Nominee, Best BC Film – Vancouver International Film Festival 2014

Nominee, Best Emerging BC Filmmaker (Maureen Bradley) – Vancouver International Film Festival 2014

Winner, Audience Choice Award (Screenplay), Female Eye Film Festival 2013

Official Selection Highlights

Calgary International Film Festival 2014 (World Premiere)

Available Light Film Festival 2015, Whitehorse, Canada (Opening Gala)

Tilde: Melbourne Trans & Gener Diverse Film Festival (Opening Gala)

Screening History

Calgary International Film Festival (Canada)
Vancouver International Film Festival (Canada)
Image + Nation Festival Cinema LGBTR (Montréal, Canada)
Victoria Film Festival (Canada)
Available Light Film Festival (Whitehorse, Canada)
Roze Filmdagen - Amsterdam LGBTQ Film Festival, Amsterdam, The Netherlands
Cinecenta (Victoria, Canada)
Trans Awareness Week (Regina & Saskatoon, Canada)
The Vic Theatre: Best of the Fest (Victoria, Canada)
Translations: Seattle Transgender Film Festival (USA)
Reflecting Light: 40 Years of Canadian Cinema (Winnipeg, Canada)
Inside Out: Toronto LGBT Film Festival (Canada)
Frameline39: San Francisco International LGBTQ Film Festival (USA)
Queer Projections (Gibsons, Canada)
Out Here Now: Kansas City LGBT Film Festival (USA)
Outfest Los Angeles LGBT Film Festival (USA)
Carlton Theatre (Toronto, Canada)
GAZE International LGBT Film Festival (Dublin, Ireland)
North Carolina Gay & Lesbian Film Festival (Durham, USA)
Austin Gay & Lesbian International Film Festival (USA)
Outflix Film Festival (Memphis, USA)
Reeling: Chicago LGBTQ+ International Film Festival (USA)
Hollywood Film Festival (USA)
ImageOUT Film Festival (Rochester, USA)
ReelQ Film Festival (Pittsburgh, USA)
Cinema Arts Centre (Huntington, USA)
Tampa Bay International Gay & Lesbian Film Festival (USA)
Queerfilm Festival (Bremen, Germany)
Filmfest Homochrom (Köln & Dortmund, Germany)
Perlen Queer Film Festival (Hannover, Germany)
Lesbisch Schwule Filmtage (Hamburg, Germany)
Queer Film Fest (Weiterstadt, Germany)
Queerstreifen (Münster, Germany)
Outwatch: Wine Country's LGBTQI Film Festival (Sonoma County, USA)

Tilde: Melbourne Trans and Gender Diverse Film Festival (Australia)

Queer Film Festival Oldenburg (Oldenburg, Germany)

Trans* Film Fest (Stockholm, Sweden)

- More Upcoming -

Two 4 One

Logline

When transgendered Adam helps his baby-crazy ex-girlfriend Miriam artificially inseminate, they wind up in bed together— and they both get pregnant. Now Adam must reconcile his identity with his biological reality, grapple with his feelings for Miriam, and try to figure out what it means to be a man.

Synopsis

Forty-year-old Adam Bachman is a man of few words. He lives alone in his angular apartment and gets lost each night in his empty bed. Adam spends his days working as a Mattress Warranty Technician. He spends the rest of his time hiding his secrets.

An awkward client encounter makes Adam realize he's got to ditch the slacker job and get his life together. Time to be a man. But that's interrupted when he gets a hysterical phone call from his nutty ex-girlfriend, Miriam. They haven't been in touch for two years and the break-up was ugly. She begs him for help, saying it's a matter of life and death. He knows he shouldn't go—but he does. To his horror, Adam discovers that psycho Miriam is trying to get pregnant with a box of donor sperm and a syringe. Adam tries to convince her she's unfit to be a mother and against his better judgment, they wind up hanging out again. She wants his moral support as she tries to get pregnant—she gets a lot more. The day she inseminates, they wind up in bed.

When Adam meets his doctor to make the final arrangements for the phalloplasty he's been saving for, she checks some routine blood tests. The doc laughs when she reads his file. There must have been a screw-up at the lab because the blood test says Adam is pregnant. They both crack-up and then Adam's smile fades. He remembers helping Miriam inseminate...

Here's the thing: Adam is transgendered. Four years ago, he started his transition from female to male, but female-wise, that transition isn't quite complete. Now he's trying to be a man, and men don't get pregnant. He's torn between his feelings for Miriam, his need for a masculine identity and his eccentric pot-smoking mother's desire for grandchildren. Adam must figure out whether he's going to settle down and have a baby, or just try to be one of the guys.

Director's Statement

Trans and gender-non-conforming characters are finally enjoying visibility in mainstream media, yet there exist few feature narrative films with transmasculine characters.

When I initially conceived of the *Two 4 One* premise in 2008, I thought nobody would fund this movie. But things changed—and changed faster than I expected. Though trans visibility is on the rise, there's still a long way to go in protecting the rights and freedoms of gender-variant people. I, for one, believe we need some entertainment to keep us company along that path.

My greatest influence—indeed a blueprint—for *Two 4 One* is Billy Wilder's *The Apartment*. Wilder managed to meld comedy and drama in a groundbreaking film that dealt with subjects considered taboo while the Hayes Production Code was still in effect: extra-marital affairs and suicide. I still find it remarkable that Wilder tackled this content in 1960 and did so with such heart and subtlety. Other key influences include Woody Allen's *Blue Jasmine* and *Annie Hall* and Todd Solondz' *Happiness*.

The seed of the story came to me while reading Stephanie Brill's *The New Essential Guide to Lesbian Pregnancy Conception and Birth*. My wife was trying to get pregnant and we turned to her chapter on home insemination. We came across this passage: “Be careful - if you're being sexual with a female partner or transman who does not take hormones, make sure [s]he doesn't get pregnant!” The idea for *Two 4 One* came out of that unlikely scenario, which implanted itself in my fertile imagination. Once I recovered from the sleep deprivation of new parenthood, the structure came to me and finally birthed the story. In 2012, I wrote the screenplay and applied to the National Screen Institute of Canada's Features First Program and Telefilm's inaugural Micro-budget Program. Both were instrumental in getting the film made.

Coming-out films have their time and place. And while I appreciated and needed the coming-out and transition narratives of early queer cinema, I have longed for something more for many years. *Two 4 One* is a post coming-out/post transition story that starts *in media res* along Adam's journey to manhood and Miriam's journey to motherhood.

Many reporters have asked me what message I hope audiences take away from my movie. Theme is in the eye of the beholder but here are a few I juggled while writing the script: the road may be bumpier than you expected, so hang on. When you finally have the courage to be true to yourself, remarkable things happen. And, finally, there are a thousand different ways to make a family.

My hope for *Two 4 One* is that it creates empathy without being prescriptive, educates without being didactic and evokes pathos alongside pleasure.

Trans, queer and ally audiences deserve nothing less.



Maureen Bradley | Writer/Director/Exec Producer

Award-winning genderqueer filmmaker, Maureen Bradley has made more than forty short films that have screened at festivals around the globe. Maureen developed TWO 4 ONE through the National Screen Institute's Features First Program where she won the Jim Murphy Filmmaker's Bursary to direct TWO 4 ONE.

Maureen recently produced the short 'TIL DEATH which screened at Telefilm's *Not Short on Talent* at Cannes 2014. In 2011, she won a Leo award for Best Web Series for FRESHMAN'S WHARF, on which she was Executive Producer and Director. She has won best film awards for her short films QUEER ACROSS CANADA, GO! DYKE, GO! and FOREVER at festivals in Santa Barbara, Austin and Chicago.

In 1992, long before Ellen DeGeneres' famous TV coming out, Maureen beat her to it on the CBC TV series ROAD MOVIES, where she reached her largest audience of over 10 million viewers. Maureen is currently in development with the dramedy series, DELIVERY.



Daniel Hogg | Producer

A storyteller at heart, Daniel has won a Leo award for producing web series FRESHMAN'S WHARF, earned another five Leo nominations, and won the National Screen Institute Drama Prize to write and produce the award-winning short FLOODPLAIN, selected as part of Telefilm Canada's "Not Short on Talent" showcase at Cannes 2013. Daniel also recently completed the monstrous family short GORD'S BROTHER with support from Astral Media's Harold Greenberg Fund, and produced his second feature, THE DEVOUT, a spiritual thriller with a sci-fi twist, with the support of Telefilm Canada.

A UCLA Professional Program and UVic writing alumni, Daniel earned a development advance for his tongue-in-cheek creature-feature script RIP MY HEART OUT as a recipient of the inaugural Movie Central and NSI Script-to-Screen program. His western yarn SIX-CHAMBER HEART, about an aging cowboy hunting his murderous outlaw son in the old west, was a finalist in the Praxis Screenplay Competition and a semi-finalist in Francis Ford Coppola's American Zoetrope Screenplay Competition.



Gavin Crawford (Adam)

In eight seasons of *THIS HOUR HAS 22 MINUTES*, Gavin won several Gemini Awards and a Writers Guild of Canada Award. He also co-wrote and starred in the award-winning series *The Gavin Crawford Show*, which aired on the Comedy Network from 2000 to 2003. Crawford won a 2011 DORA Award for his work on stage in *THE SITUATIONISTS*, a Gemini Award for a guest star role on *MURDOCH MYSTERIES*, and the 2012 Canadian Comedy Award for Best Performance by a Male in Film for his role in *French Immersion*.



Naomi Snieckus (Miriam)

An actor/writer/improviser/voice-over/director, Naomi is an alumnus of world renowned Second City Toronto where she wrote and performed in five hit shows. Naomi won the Canadian Comedy Award for best female improviser in 2010, as well as best female in a TV Series and was nominated for an ACTRA Award in 2013 for her work in *MR. D.*



Gabrielle Rose (Franny)

With an extensive resumé that includes multiple nominations for Genie Awards and Gemini Awards, Gabrielle Rose is a familiar face to many audiences. She has worked with director Atom Egoyan on many films including *THE SWEET HEREAFTER*, *WHERE THE TRUTH LIES*, and *THE ADJUSTER*, as well as with Bruce Sweeney on the film *EXCITED*, for which she won a Leo Award for Best Supporting Performance in a drama.



Andrea Menard (Julia)

The award-winning film adaptation of her one-woman musical stage play *THE VELVET DEVIL*, debuted nationally on CBC's television series *Opening Night*, which garnered one of her five Gemini nominations. The actor, singer, and writer is familiar to audiences nationally through her work in the television series *MOCCASIN FLATS*, *RABBIT FALL*, and most recently, *BLACKSTONE*.



Matt Baram (Brian)

A graduate of the University of Alberta's Fine Arts Acting Conservatory Matt wrote and performed in six hit revues at the Legendary Second City Comedy Theatre in Toronto Canada. In 2012, he received a Canadian Comedy Award for Best Male Improviser. Matt is also a founding Co-Artistic Director of the award winning Improv Theatre company, *The National Theatre of The World*, and can currently be seen starring in comedy series *SEED*.

Director's Filmography

Awards

- 2011 **Freshman's Wharf**, Leo Award for Best Web Series, director/Exec Producer
2010 **Pants on Fire**, Golden Remi Award for Film Direction, Worldfest Houston Film Festival
2005 **What Remains Human**, short listed, PlanetOut International Short Movie Awards
1999 **Go Dyke! Go!** Audience Award, Philadelphia Gay and Lesbian Film Festival
Best Short, Akron Gay and Lesbian Film Festival
1997 **Forever**, Best Experimental Film/Video, Reelings Festival, Chicago
1993 **Queer Across Canada**, Best Short Film, Santa Barbara Gay and Lesbian Film Fest

Selected Films

- 2010 **Freshman's Wharf**, 42 minutes, HD, executive producer/director
Ten episode on-line web series. Directed pilot and second episode. TheWritersRoom Channel (YouTube). Leo Award Winner – Best Web Series, 2011.
- 2009 **Pants on Fire**, 10 minutes, 16mm, writer/director/producer
Myrtle Beach International Film Festival, 2009; Cincinnati International Film Festival, 2010; Houston Worldfest International Film Festival, 2010; Montreal World Film Festival, 2010; Victoria Film Festival, 2011.
- 2005 **What Remains Human**, 24 minutes, 2005, HD, writer/director/producer
Premiered at Frameline International Film Festival, San Francisco, 2005; Centre for the Study of Script Development, Regina, 2005; Inside Out, Toronto, 2006; Miami Gay and Lesbian Film Festival, 2006; Queer City Cinema, 2006; Paris Lesbian Film Festival, 2007.
- 2003 **Blindspot**, 10:20 minutes, 2003, 35mm film, director/producer
Premiered at the Boston Film Festival, 2003; Tehran Short Film Festival, Iran, 2003; National Screen Institute's Film Exchange Canadian Film Festival, 2004; Turin 11th International Women's Film Festival, Italy, 2004.
- 2003 **You Fake**, 6:20 minutes, 2003, digital video, writer/director/producer
60 International Film Festival Screenings including the Berlin Lesbian Film Festival, Hanover Gay and Lesbian Film Festival, Milan Gay and Lesbian Film Festival, 2004.
- 2001 **The Chosen Family**, 13 minutes, 2001, digital video, writer/director/producer
40 International Festival Screenings including the Vancouver International Film Festival; Broadcast PrideVision TV, 2001; Institutional Purchase: Queen's University Library, 2002
- 1999 **Erased**, 11 minutes, 1999, digital video, student film
written by Sheila James, produced by Denise Kenney, directed by Maureen Bradley
Visibilia-Immaginaria, Bologna, Italy, 2002; Broadcast PrideVision TV, 2001
Institutional Purchase: Regional Women's Health District, Public Library, Toronto
- 1998 **Go Dyke! Go!** 10 minutes, 1998, Beta SP, animation, writer/director/producer
22 International Film Festival Screenings including San Francisco Frameline Festival;
Home Video Distribution: Picture This, L.A.

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Social Media

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Twitter:	@Two4OneFilm	Official Film Account
	@MaureenBradley	Writer/Director Maureen Bradley
	@hoggwildfilms	Producer Daniel Hogg
	@TVGavin	Star Gavin Crawford
	@snieckus	Star Naomi Snieckus
	@GabrielleRose79	Star Gabrielle Rose

Facebook: facebook.com/Two4OneFilm

Tumblr: two4one.tumblr.com

Instagram: instagram.com/two4onefilm

Sponsors

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You can see our crowdfunding site here: www.indiegogo.com/projects/two-4-one